

Travis Carr

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Professional Experience

Editor/Story Producer - House Hunters International - Leopard Films/HGTV 2016 - 2018

Edited and produced episodes in a fast-paced environment, consistently making creative decisions and addressing story and style notes while working within a short edit schedule.

Writer/Producer/Editor - The Greatest Bars in the World - Leopard Films 2018

Wrote, produced, and edited sizzle presentations for a lifestyle reality television program exploring the best bars in exotic locations, combining craft, science, and history in a lighthearted, adventurous tone.

Writer/Producer/Editor - Unkillable: The Bizarre Case of Michael Malloy - Leopard Films 2016

Wrote, produced, and edited sizzle presentations for a true crime documentary program with reenactment and panel segments in a darkly comedic tone.

Freelance Writing - Various 2012 - 2016

Wrote editorial content for Funny or Die, Neutrons Protons, Thought Catalogue, and Cinephile. Wrote promotional copy for Daily Deals, Thrillist, and Living Social.

Freelance Editor/Story Producer/Assistant Editor - Various 2010 - 2017

Driver Rehab, Battle of the Beaters, History Detectives, Broadway or Bust, Man Caves, House Hunters International, House Hunters: Off The Grid, Overseas and Underpriced, A Restaurant Divided, Phoenix Flip, Genevieve's Renovation, House Hunters: Where Are They Now?, Run for Something Campaign Ads

Other Work/Projects

Seared - Writer - Half-hour Comedy Pilot

Dischord - Writer/Director/Editor - Short Film

Post Mortem - Writer - Hour Long Dark Comedy Pilot

Hopeless, Romantic - Writer - Feature Length Dramatic Comedy

America: The Truck - Writer/Editor/Director - Short Comedy Web Video

*F*ck Up Syndrome PSA* - Writer/Editor/Producer - Short Comedy Web Video

The Laughing Heart - Director/Editor - Short Film

Killers Never Die - Writer - Short Film

Awards and Honors

Post Mortem - Top 100 Pilots of 2017 - Tracking Board

Finalist and Winner of *Mentorship Prize* - Tracking Board Launch Pad Pilot Contest

Semifinalist - Shore Scripts TV Pilot Competition, NY Metropolitan Screenwriting Competition

Quarterfinalist - ScreenCraft Pilot Launch Competition, CineStory TV Writing Fellowship,

ScreenCraft Screenwriting Fellowship

Second Round Pick - Sundance Episodic Lab

Second Rounder - Austin Film Festival, AMC Dramatic One-Hour Pilot Competition

Hopeless, Romantic - Second Round Pick - Sundance Screenwriter's Lab

Dischord - Featured Short Film - Big Mini Media Festival, Rehoboth Beach Film Festival, Speechless Film Festival

America: The Truck - Finalist - SketchFest Seattle Film Challenge, Featured Portland Comedy Film Festival

The Laughing Heart - Featured Short Film - Cork International Film Festival, ZEBRA Poetry Film Festival

Killers Never Die - Top Rated Short Script - American Zoetrope

Education

Upright Citizens Brigade Theatre Training Center, New York City 2014 - 2017

Completed core Sketch Comedy Writing program, plus elective courses and Advanced Sketch Writing courses

Salisbury University, Salisbury, MD 2006 - 2010

B.A. *magna cum laude* in Communication Arts with a focus in Media Production, minor in Film Studies

Phi Kappa Phi Honor Society, National Broadcasting Society, Lambda Pi Eta Communication Arts Honor Society